



WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

2025 – 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES:

January 12th: *I'm A Man You Don't Meet Every Day*. A traditional Scottish or Irish music hall song written from the point of view of a rich landowner telling the story of his day while buying drinks at a public house. According to Archie Fisher, the song is “an Irish narrative ballad that has been shortened to an Aberdeenshire drinking song”.

February 9th: *Charming Phyllis*. From *Old English Songs from English Minstrelsie*, by Sabine Baring Gould, 1895.

March 9th: *Garryowen*. Garryowen means Owen's Garden and it was a pub in Limerick, Ireland. The jig has become well known as a marching tune in Irish, British and American military units. The US 7th Cavalry of General George Armstrong Custer adopted the song as their own.

SONG REVIEW SCHEDULE

January:	The Old Man and the Door	(1 st Quarter, 2004)
	Old Molly Hare	(3 rd Quarter, 2011)
	Old North State	(4 th Quarter, 1997)
February:	Old Spinning Wheel	(3 rd Quarter, 1994)
	Old Woman	(1 st Quarter, 1997)
	The Old Woman and the Little Pig	(3 rd Quarter, 2010)
March:	Omega	(2 nd Quarter, 1996)
	Omie Wise	(3 rd Quarter, 2015)
	On The Baltic	(4 th Quarter, 1996)

I'm A Man You Don't Meet Every Day

1. Oh, my name is Jock Stewart,
I'm a canny gaun man
And a roving young fellow I've been.
So be easy and free
when you're drinkin' with me
I'm a man you don't meet every day.
2. I have acres of land,
I have men at command,
I have always a shilling to spare.
So be easy and free
when you're drinkin' with me
I'm a man you don't meet every day.
3. So come fill up your glasses
of brandy and wine
Whatever it costs, I will pay.
So be easy and free
when you're drinkin' with me
I'm a man you don't meet every day.
4. Well, I took out my gun,
With my dog I did shoot,
All down in the county Kildare.
So be easy and free
when you're drinkin' with me
I'm a man you don't meet every day.
5. So come fill up your glasses
of brandy and wine
Whatever it costs, I will pay.
So be easy and free
when you're drinkin' with me
I'm a man you don't meet every day.

A traditional Scottish or Irish music hall song written from the point of view of a rich landowner telling the story of his day while buying drinks at a public house. According to Archie Fisher, the song is "an Irish narrative ballad that has been shortened to an Aberdeenshire drinking song".

Charming Phyllis

1. Charming Phyllis, fair as lillies,
But her will is to distain.
This dear creature's beauteous features
Give me pleasure mixed with pain;
Lips like cherries, black as berries,
Are the eyes of Phyllis fair;
Slender waisted, snow-white breasted
None with Phyllis can compare.
2. Breath like roses June discloses,
Sweet as posies, fragrant smell;
Brisk and airy like a fairy,
Charms that Nature doth excel.
Ever pleasing, never teasing,
Yet she's freezing, cold as snow,
To her lover, who to move her
Melting language does bestow.
3. Lovely jewel, be not cruel,
Quench my fuel, see me burn,
See me languish, ease my anguish,
Turn O! lovely charmer turn.
Grant your favour and I ever
Will endeavour to adore;
I'll caress thee, and will bless thee
With true love for evermore.

Source: Sabine Baring Gould, 1895, Old English Songs from English Minstrelsie. Taken from the selection of the eight-volume work by Baring Gould of the same name, reprinted by Llanerch Publishers

Garryowen

1. Let Bacchus's sons be not dismayed,
But join with me each jovial blade,
Come booze and sing
and lend your aid,
To help me with the chorus:

"Chorus"

- Instead of spa we'll drink down ale
And pay the reckoning on the nail,
For debt no man shall go to jail
From Garry Owen in glory.
2. We are the boys who take delight
In smashing Limerick lamps at night,
And through the street
like sportsters fight,
Tearing all before us.

Chorus

3. We'll break windows,
we'll break doors,
The watch knock down
by threes and fours,
Then let the doctors work their cures,
And tinker up our bruises,

Chorus

4. We'll beat the bailiffs out of fun,
We'll make the mayor and sheriffs run,
We are the boys no man dare dun,
If he regards a whole skin.

Chorus

5. Our hearts so stout have got us fame,
For soon 'tis known
from whence we came,
Where're we go they dread the name,
Of Garry Owen in glory.

Chorus

Garryowen means Owen's Garden and it was a pub in Limerick, Ireland. This jig has become well known as a marching tune in Irish, British and American military units. The US 7th Cavalry of General George Armstrong Custer adopted the song as their own.

⇒ JANUARY '25 ⇐ *I'm A Man You Don't Meet Every Day*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D			A			D			G		
	Oh my	name	is	Jock	Stewart,	I'm	a	can-	ny	gaun	man,	And a
Notes	D	E	F#	-	A	-	F#	-	E	-	-	-
D	0	0	0	0	0	0	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
dd	0	1	2	-	4	-	2	-	1	-	7	-
D	0	0	0	0	0	0	4	4	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
AA	3	4	5	-	7	-	5	-	4	-	10	-

	D			A			D			A		
	ro-	ving	young	fel-	low	I've	been.				So	be
D	-	A	-	F#	-	E	-	-	-	-	E	-
0	0	0	0	1	1	1	0				1	1
0	0	0	0	0	0	0	0				0	0
7	-	4	-	2	-	1	-	0	1	-	1	-
0	0	0	0	4	4	4	0				4	4
0	0	0	0	0	0	0	0				0	0
10	-	7	-	5	-	4	-	3	4	-	4	-

	D			A			D			G		
	eas-	y	and	free	when	you're	drink-	ing	with	me,	I'm	a
F#	-	A	-	F#	-	E	-	-	-	D	E	-
0	0	0	1	1	1	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	6	6	6
2	-	4	-	2	-	1	-	7	-	6+	-	5
0	0	0	4	4	4	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	6	6	6
5	-	7	-	5	-	4	-	10	-	9	-	8

	D			A			D					
	man	you	don't	meet	ev-	ery	day.					
D	-	-	A	F#	-	E	-	-	-	-	D	-
0	0	0	0	1	1	1	0				0	
0	0	0	0	0	0	0	0				0	
7	-	-	4	2	-	1	-	0	1	-	0	-
0	0	0	4	4	4	0					0	
0	0	0	0	0	0	0					0	
10	-	-	7	5	-	4	-	3	4	-	3	-

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D			G			D					
Charm- ing This dear			Phyl- lis crea- ture's			fair as beau- teous			lil- ies, fea- tures,		
Notes	D - - - E -	F# G A - - -	G - F# - E -	F# G A - - -	F# G A - - -	F# G A - - -	F# G A - - -	F# G A - - -	F# G A - - -	F# G A - - -	F# G A - - -
D	0 - - - 0 -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -
A	0 - - - 0 -	0 0 0 - - -	1 1 1 - - -	0 0 0 - - -	1 1 1 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -
dd	0 - - - 1 -	2 3 4 - - -	3 - 2 - 1 -	2 3 4 - - -	3 - 2 - 1 -	2 3 4 - - -	2 3 4 - - -	2 3 4 - - -	2 3 4 - - -	2 3 4 - - -	2 3 4 - - -
D	0 - - - 0 -	0 0 0 - - -	5 5 5 - - -	0 0 0 - - -	5 5 5 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -
A	0 - - - 0 -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -
AA	3 - - - 4 -	5 6 7 - - -	6 - 5 - 4 -	5 6 7 - - -	6 - 5 - 4 -	5 6 7 - - -	5 6 7 - - -	5 6 7 - - -	5 6 7 - - -	5 6 7 - - -	5 6 7 - - -

G			D			A					
But her Give me			will is plea- sure			to dis- mixed with			tain. pain;		
Notes	G - F# - E -	F# E D E F# G	A - G - F# -	F# E D E F# G	A - G - F# -	E - - - - -	E - - - - -	E - - - - -	E - - - - -	E - - - - -	E - - - - -
D	0 0 0 -	0 0 0 0 0 0	0 0 0 -	0 0 0 0 0 0	0 0 0 -	1 - - - -	1 - - - -	1 - - - -	1 - - - -	1 - - - -	1 - - - -
A	1 1 1 -	0 0 0 0 0 0	0 0 0 -	0 0 0 0 0 0	0 0 0 -	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -
dd	3 - 2 - 1 -	2 1 0 1 2 3	4 - 3 - 2 -	4 - 3 - 2 -	4 - 3 - 2 -	1 - - - -	1 - - - -	1 - - - -	1 - - - -	1 - - - -	1 - - - -
D	5 5 5 -	0 0 0 0 0 0	0 0 0 -	0 0 0 0 0 0	0 0 0 -	4 - - - -	4 - - - -	4 - - - -	4 - - - -	4 - - - -	4 - - - -
A	0 0 0 -	0 0 0 0 0 0	0 0 0 -	0 0 0 0 0 0	0 0 0 -	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -
AA	6 - 5 - 4 -	5 4 3 4 5 6	7 - 6 - 5 -	7 - 6 - 5 -	7 - 6 - 5 -	4 - - - -	4 - - - -	4 - - - -	4 - - - -	4 - - - -	4 - - - -

D			G			A			D		
Lips like Slen- der			cher ries, wais- ted,			black as snow- white			ber- ries, breas- ted,		
Notes	A - - - B -	G F# E - - -	G - - - A -	G F# E - - -	G - - - A -	F# E D - - -	F# E D - - -	F# E D - - -	F# E D - - -	F# E D - - -	F# E D - - -
D	0 - - - 0 -	0 0 0 - - -	1 1 1 - - -	0 0 0 - - -	1 1 1 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -
A	0 - - - 0 -	1 1 1 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -
dd	4 - - - 5 -	3 2 1 - - -	3 - - - 4 -	3 2 1 - - -	3 - - - 4 -	2 1 0 - - -	2 1 0 - - -	2 1 0 - - -	2 1 0 - - -	2 1 0 - - -	2 1 0 - - -
D	0 - - - 0 -	5 5 5 - - -	4 4 4 - - -	0 0 0 - - -	4 4 4 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -
A	0 - - - 0 -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -	0 0 0 - - -
AA	7 - - - 8 -	6 5 4 - - -	6 - - - 7 -	6 5 4 - - -	6 - - - 7 -	5 4 3 - - -	5 4 3 - - -	5 4 3 - - -	5 4 3 - - -	5 4 3 - - -	5 4 3 - - -

D			G			A			D		
Are the None with			eyes of Phyl- lis			Phyl- lis can com-			fair. pare.		
Notes	A - D - F# -	B - E - G -	F# - - G E C#	B - E - G -	F# - - G E C#	D - - - - -	D - - - - -	D - - - - -	D - - - - -	D - - - - -	D - - - - -
D	0 0 0 -	0 0 0 -	1 1 1 1	0 0 0 -	1 1 1 1	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -
A	0 - 0 - 2 -	1 - 1 - 3 -	2 - - 3 1	0 - 0 0 -	2 - - 3 1	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -
dd	0 0 0 -	3 3 5 -	4 4 4 4	0 0 0 -	4 4 4 4	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -
D	0 0 0 -	0 0 0 -	0 0 0 -	0 0 0 -	0 0 0 -	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -
A	0 - 3 - 5 -	1 - 4 - 6 -	5 - - 6 4 2	0 - 0 0 -	5 - - 6 4 2	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -
AA	0 - 3 - 5 -	1 - 4 - 6 -	5 - - 6 4 2	0 - 0 0 -	5 - - 6 4 2	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -	0 - - - -

⇒ MARCH '25 ⇐

Garryowen

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

		D												A													
Notes		D	C#	B	A	G	F#	E	D	F#	G	F#	F#	D	C#	B	A	G	F#	E	D	E	F#	E	E	D	C#
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	7	6+	5	4	3	2	1	0		2	3	2	2	7	6+	5	4	3	2	1	0	1	2	1	1	7	6+
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	10	9	8	7	6	5	4	3		5	6	5	5	10	9	8	7	6	5	4	3	4	5	4	4	10	9

		D												A										
		B	A	G	F#	E	D	F#	G	F#	F#	-	A	A	B	C#	D	A	F#	F#	E	E	E	:
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	:
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	:
	5	4	3	2	1	0		2	3	2	2	-	4	4	5	6+	7	4	2	2	1	1	1	:
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	:
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	:
	8	7	6	5	4	3		5	6	5	5	-	7	7	8	9	10	7	5	5	4	4	4	:

		D						G																							
		: F# G						A - F# A - F#						A - F# A D C#						B - G B - G						B - G B - C#					
	1	1	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3							
	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3							
	2	3	4	-	2	4	-	2	4	-	2	4	7	6+	5	-	3	5	-	3	5	-	3	5	-	6+					
	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0							
	0	0	0	0	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6	6							
	5	6	7	-	5	7	-	5	7	-	5	7	10	9	8	-	6	8	-	6	8	-	6	8	-	9					

		D												A											
		D - E F# - E						D C# B A - A						A B C# D A F#						F# E E E :					
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	:	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	:	
	7	-	8	9	-	8		7	6+	5	4	-	4	4	5	6+	7	4	2	2	1	1	1	:	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	:	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	:	
	10	-	11	12	-	11		10	9	8	7	-	7	7	8	9	10	7	5	5	4	4	4	:	



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

January 12, 2025
February 9, 2025
March 9, 2025

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.